



Musicians of the Old Post Road

NEWS RELEASE

For Immediate Release

Contact Melissa Foster, General Manager
781-466-6694

musicians@oldpostroad.org

Kill date: February 6, 2010

Musicians of the Old Post Road presents **From the Romantic Salon**

Two performances:

Friday February 5, 8:00 pm, First Parish, Routes 20 and 27, Wayland
(*co-presented by the Wayland Historical Society*)

Saturday February 6, 8:00 pm, Harvard Epworth Church, 1555 Mass. Ave., Cambridge

Tickets \$25 general admission, \$20 seniors and students

Children 7 to 17 admitted free of charge with an accompanying adult

To purchase tickets in advance or for information, call 781.466.6694
or visit www.oldpostroad.org

Musicians of the Old Post Road will offer a fascinating musical time capsule this February. Performing on a guitar that has been in his family for generations, Olav Chris Henriksen will join the ensemble for a program that will include music from a collection that has also been in his family since the early 1800s, but was only recently uncovered. Musical treasures on this program include a set of variations for flute and guitar by I. A. Preis, the Nocturne no. 2 for cello and guitar by Friedrich Burgmüller, the Serenade in C Major for viola, cello, and guitar by Niccolò Paganini, the Notturmo D. 96 for flute, viola, cello, and guitar by Wenzel Mattiegka, as arranged by Franz Schubert, and the Rondo in A Major, op. 28, no. III for guitar by Francesco Molino. Performers include ensemble members Suzanne Stumpf, traverso, Sarah Darling, viola, Daniel Ryan, cello, and guest artist Olav Chris Henriksen, guitar.

Performances will take place on **Friday, February 5, 8 p.m.**, at First Parish, Routes 20 and 27 in Wayland; and on **Saturday, February 6, 8 p.m.**, at Harvard Epworth Church, 1555 Massachusetts Avenue in Cambridge. The Wayland performance is co-presented by the Wayland Historical Society.

Tickets are \$25 general admission, \$20 for seniors and students. Children ages 7 to 17 are admitted free when accompanied by an adult. Old Post Road concert sites are wheelchair accessible. For tickets and additional information, contact Musicians of the Old Post Road, 318 Bear Hill Road, Suite 9, Waltham, MA 02451, telephone (781) 466-6694, or visit OPR's website at www.oldpostroad.org. Musicians of the Old Post Road concert series is sponsored, in part, by The Furumoto Research Foundation, The Bear Foundation, and the Massachusetts Cultural Council, and the Wayland Cultural Council.

(continued)

About the Ensemble

Musicians of the Old Post Road is a chamber music ensemble specializing in the period instrument performance of music from the Baroque, Classical, and early Romantic periods. The ensemble has received national recognition for its creative programming, garnering the Noah Greenberg Award from the American Musicological Society, and awards from Chamber Music America and the U.S. Mexico Fund for Culture. The group has appeared on New England's WCVB-TV's Chronicle program and toured throughout Europe and the United States, including performances at the *Tage Alter Musik* Festival in Regensburg, Germany, the Boston Early Music Festival concert series, and the Indianapolis Early Music Festival. The ensemble was in residence at Dartmouth College in April, 2005.

The ensemble's acclaimed concert series, founded in 1989, brings chamber music performances to venues in cities and towns along the original route of the old Boston Post Road, the first thoroughfare connecting Boston and New York City beginning in the late seventeenth century. Sites for the concert series have included historic meetinghouses, mansions, museums, and public halls offering the architecture, acoustics, and ambiance appropriate to the music.

The group's discography includes five critically acclaimed recordings: *The Virtuoso Double Bass*, *Trios and Scottish Song Settings of J. N. Hummel*, *Galant with an Attitude: Music of Juan and JosØPla*, and *Quartets of Telemann and Bodinus*. A fifth CD, *Feliz Navidad: Christmas from Spain and New Spain*, was recently released on Meridian Records of London.

Committed to the music education and enrichment of young people and to reaching diverse audiences, Musicians of the Old Post Road pursues a variety of community outreach initiatives. The ensemble has brought programs and performances to inner-city students, to elderly groups, to rural audiences, to hospice residents, and to retirement communities.

END